oeing Into Cape May for Its Second Year

turned into an Arab bazaar. The craftsmen made out fine, and the concert that night was a great success."

Everybody was happy, according to Mr. Albertson.

"The local authorities liked it, and the Arts Center was happy," he said. "The negative expectations of a 'Woodstock crowd' or young people camping in the streets didn't happen. The only hardship was the storm, and it tied people together.

"The performers like the town and the setting. They liked the fact that they could hear the thew waves lapping under the pier as they sang. And they said it was nice to play to a native audience so that they didn't have to do requests."

This year, Mr. Albertson has not totally avoided publicity. Announcements of the festival have been sent out to folk-music clubs, and he is spreading word-of-mouth reports to his folk-music contacts beyond Cape May.

Everyone who attended last year's event is invited to come back. Everyone, that is, except Agnes.

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